

House Fests 2009 - 2015

november 2009 - january 2010

evan damerow and jim leftwich (with faith kisacky - rabbit - for a week or so, with henry hess and andrea mueller for a few days, and with loyd padgett one night), working on materials for suits to be worn in the 2010 marginal arts festival parade (or to be exhibited in empty planters around town... or to be sent out into the mail art network... or...)...

when i picked up evan in daleville near the appalachian trail he said "i walked here from new jersey, this had better be fun". it was huge fun. he stayed through the holidays. his friends visited and also stayed (rabbit became a friend of the family and came back several times). evan himself became a semi-regular guest for the next few years. we made hundreds of collages, poem objects, and assemblages.

529 scans and photos from this period are posted at my textimagepoetry flickr site. some of the collages were made on yard signs for the 2009 election. i gathered them from a vacant lot at the corner of campbell and 10th, about a block from where we live. they were later used at the old community high school building at 2nd and campbell during the 2010 marginal arts festival. we planted them in front of the building as "advertisements" for the fluxus activities taking place inside, and then we carried and/or wore some of them during the parade. on may 18, 2011, when evan was back in town visiting from new zealand, as part of collab fest 80 we placed most of them either in the century city park plaza among the sister city sculptures or on the boarded-up facade of the old woolworth's building downtown on campbell ave.

the flickr album also has photos of poem objects, ttps, paintings (gestural abstractions and colorful childlike messes). most of the items are text/image works, almost all are a form of trashpo, many are letteral and gestural, many are 3-dimensional assemblages, some are ephemeral arrangements made to be photographed and then destroyed, and a few are of evan and henry.

henry made a video of our conversation one day (me, henry, evan and andrea).

august 2010

collages, ttps, postcards, concrete poems, poem objects and other items made by faith kisacky (aka rabbit), some solo and some in collaboration with olchar lindsann, warren fry, sue leftwich and jim leftwich, while she was visiting for a couple of weeks in august 2010.

my textimagepoetry album for this period contains 141 photos. a couple are of rabbit working, some are of finished items on shelves or hanging from walls, others are of finished items displayed on a table, and others are of works in progress.

i still have most of these items. some of them were on display in one manner or another in my workspace until i disassembled my room-sized collage/assemblage/installation/immersive environment in the fall of 2016.

december 2010

by rabbit, sue and jim, made while rabbit was in town for the holidays.

my textimagepoetry album for this period contains 78 photos. many are of my workspace, featuring wall and shelf displays of works made during the house fests and collab fests along with items received through my participation in the eternal network of networks and in the marginal arts festivals. several of the photographs are of black handprints -- mine -- on collages and on white cardstock accompanying emprientes. several photographs are of a huge collage almost as big as the workspace table (approximately 6 x 2').

january 2011

by rabbit and jim, made while rabbit was in town for the holidays.

my textimagepoetry album for this period contains 77 photos. many are of ephemeral arrangements such as

- rabbit's cut-up and re-assembled plastic dinosaurs
- 5 photos of a large, crumpled sheet of brown paper spread out in the alleyway behind our house, with purplish sudsy water poured over it, collecting in its crevices and forming abstract shapes and patterns
- 3 piles of spray painted guest checks
- 3 arrangements of tiny booklets cut from local weeklies
- several large collages displayed on the walls of my workspace

january 2011

midnight collage fests

conversation and collage, saturday-sunday and sunday-monday, january 8-9-10, at my house, with tomlav butkovic, warren fry and olchar lindsann on sat-sun, and tomlav on sun-mon.

As to the future -- Only the autonomous can plan autonomy, organize for it, create it. It's a bootstrap operation. The first step is somewhat akin to satori -- the realization that the TAZ begins with a simple act of realization. - Hakim Bey

my textimagepoetry album for this period contains 28 photos. most are of collages in progress on 8.5 by 11 sheets of paper. one reads

Provisional

Autonomous

Zone.

PAZ in blue. the rest of the letters in pink.

all of the photos are dark and blurry, as if intentionally ominous. a 45 rpm record half-buried in a collage. bookshelves, stacks of books on the floor. scraps of trash everywhere. trashpo as ecology. tape dispensers are prominent in many of the photographs. so is a stapler. and a pair of scissors. i attempt to read an erasure text the photograph of which is too blurry to decipher.

I science to to their to be and to by it.

My principle around of form and

My as more of a than ar ink du backdrop which

Oh in this are that for I unabashedly

it is initialed WK by Katastrof over what appears to be an earlier illegible signature.

maybe it has something to do with the mysterious item i found on my desk later in 2010.

unsigned, it was a piece of canvas maybe a little larger than a normal sheet of paper, painted green. it was covered with colorless green ideas sleeping furiously. a message of some sort, no doubt from the cult of the red demon itself. i cut it into small strips and put it in an old green bowl, with some leaves from the back yard. i threw a few matches in and let it all burn down to ash, then poured a glass of water over the reeking concoction. it had become a kind of stone soup, with the green canvas substituting for the stones. i documented the stages of the performance in 26 photographs, ending with a picture of the bowl and all of its contents resting on a trash bag inside our garbage can. i called the performance "art banishing ritual". it is the only Recluse Theater performance that has ever left a trace.

november - december 2015

with Evan Damerow, while he was staying here between hiking the Pacific Coast Trail and going back to New Zealand -- with Katastrof a couple of nights, bela grimm one night, and Aaron Bensen at least one night.

my textimagepoetry album for this period contains 251 photos. a citizens united against citizens united sticker. collaborative trashpo. postcard modifications. poem objects. assemblages. grocery lists with stencil rubbings. xu bing's calligraphic Word Play postcard. bag texts. Moon Apogee Dionysus before Krispy Kreme Doughnuts before Tantalus Sept 27 2015. Hard Tack Weevil Biscuits. carpet badgers. We will defeat them with pitiless shopping POEM. Barf Barf Barf. ttps. TLPRESS Roanoke 2015. maps of the pacific coast trail inadvertently mailed by evan to me when he intended to mail them to himself while hiking the trail, folded, stapled, cut, collaged, scribbled on and displayed as ttps. Chuck D: fuck this society. Trash That's New Again. persian cucumbers. $2 \times 3 = 6$. $2 + 3 = 5$. Send Ca\$h Family Make Your Life Risk-Free Beef Lab. Read. Enjoy. We would be so much better off. Full Moon. Bus hole train hole real name. Terre Redactor. guerilla tape. poultry vacuum. hot dogs dipped. Sure it's not Stalin? when you walk in the dark, walk with your feet. This is not a map.

jim leftwich
07.20.2017